

# VOICE Convention Audition:

Male or female: Should sound sincere, genuine, friendly, compassionate, knowledgeable, and concerned, with perhaps a bit of an attitude or edge – but not wimpy. Looking for a “real” person. Let us hear your “spin”. (How’s that for ambiguous?)

This is a promo for the VOICE convention and will be produced as a video for posting on [www.VOICEconvention.com](http://www.VOICEconvention.com), [Youtube.com](http://Youtube.com) and other websites. There is no monetary compensation. However, the booked talent will receive a complimentary admission to the VOICE 2012 convention, June 13-16, 2012, additional recognition, and prizes (minimum value \$725.00, June 16<sup>th</sup> banquet not included). Booked talent must attend the VOICE Banquet to receive prizes. Registration for the VOICE convention is not required for auditioning or booking. But if you are not registered for VOICE... well... read the script.

Submission deadline: Midnight, Sunday, March 25, 2012

Deliver to: [studio@voiceacting.com](mailto:studio@voiceacting.com) - Your full name and phone number must be included in email body. Include MAYAN in email subject line.

File Format: MP3 44.1 Khz at 128 kbps

Label file as: Firstname\_Lastname\_Mayan.mp3 - Mis-named files will not be considered  
(eg: John\_Smith\_Mayan.mp3 or Mary\_Smith\_Mayan.mp3)

Entire script must be auditioned. Your audition may be used in the final production.  
Slate your full name. No more than two takes please.

Script: Mayan :60

If you believe the Mayan calendar, then you believe that on December 21<sup>st</sup>, the world as we know it will... come to an end. But what if the sun comes up on December 22<sup>nd</sup>, and you still have a voiceover career – but you didn’t go to VOICE 2012!

Well, there’s a very good chance you will be left in the dust... Oh, your world may not end – but it may be darker. All because you put your faith in a bunch of people who ran out of room on their calendar!

Make room on your calendar right now for the VoiceOver International Creative Experience at Disneyland California – June 13<sup>th</sup> through the 16<sup>th</sup>.

VOICE 2012 is like a fire hose of information about everything voiceover. There’s nothing like it anywhere else. And we guarantee you will learn something new . . . even if you’ve been working in voiceover or acting since the days of . . . the Mayans!

Don’t let a little thing like a calendar put an end to your world.

Come to VOICE 2012.

Learn all about it at [voiceconvention dot com](http://voiceconvention.com).